

(Performance project with Kristina Alleyne dancer for Akram Khan and Wim Vandekeybus)



ALLEYNE DANCE

Kristina and Sadé Biography :

Kristina and Sadé started their careers as athletes, training professionally in London, UK. Shifting in to Dance they trained at the BRIT School of Performing Arts and Technology 2003-05 and Northern School of Contemporary Dance (NSCD) based in Leeds 2005-08.

After Kristina completed her postgraduate Diploma with postgraduate dance performance company Verve in 2009, she moved on to work and tour with companies and choreographers such as Tavaziva Dance, Arthur Pita, Ijad Dance and Technology Company, Frititi Traditional African Drumming & Dance Ltd., Retina Dance Company, Henri Oguike Dance Company, Helen Parlor, ACE Dance and Music, Thomas Michael Voss and Chisato Minamimura.

Sadé has worked with Vincent Mantsoe, Luyanda Sidiya, Andlie Sotyia, Douglas Thorpe, Akiko Kitamura and Gregory Vuyani Maqoma, Tavaziva Dance, IJAD Dance and Vocab Dance Company, both UK and international performances. Sadé has worked as a Performer and Rehearsal Director for companies Ace Dance and Music (Birmingham) and State of Emergency (London). Sadé was a performer of Antoine Marc's Award Winning Independent Film Descent, Remains and the production EssE. She was an artistic mentor for the BBC Young Dancer 2017 competition in London. Sadé joined Akram Khan Company in 2012 on the Vertical Road tour and joined Ultima Vez Company for their new production Go Figure Out Yourself 2017.

Kristina and Sadé Alleyne worked together with Akram Khan Company creating and performing his production iTMOi, Kaash and the London 2012 Olympics Opening Ceremony Abide with me. They continues to lead workshops internationally as part of A.K.C.T and is part of the re-staging of Akram's past productions. Kristina and Sadé joined Wim Vandekeybus Ultima Vez Company in 2018 for the new production TrapTown premiering in Autumn 2018.

Kristina and Sadé are Co- artistic directors of Alleyne Dance based in London. Over the past four years they have built and developed the company, striving for high quality and excellence as they deliver their two main objectives; performance and education work. Alleyne Dance Workshops are taught internationally in over 18 countries through festivals, institutions, companies and venues. Alleyne Dance has created 10 commissions in over 5 counties. Alleyne Dance is currently touring their first work A Night's Game Internationally and UK.

Class description :

Dynamics, Rhythm & Texture

Class description:

This is a physical Contemporary Class, which will involve strong, complex and technical sequences in and out of the floor, focusing on quality, initiation, performance and stamina. Throughout the sessions, improvisation will also be explored as part of self development, stemming from a physical intention.

The significant factors for the workshop are to develop the dancers' physicality, flexibility, technique, build awareness for textures in movement, stimulate the creative mind, driving from passion, musicality and honesty.

The Performance project includes:

- contemporary technique workshop (an hour and a half, from Wednesday to Sunday)

-rehearsal : (four hours, from Wednesday to Sunday).

-performance (Sunday)

- on Sunday, at the end of the show, Helder Seabra and Kristina Alleyne will select 2 dancers who will receive a prize of € 1,000 to help him/her in his/her dance studies.

-A selection process / How to apply:

Participant must have to be 17 or older.

Send us an email with your CV, a video link to: gate8event@gmail.com

-Where: Via X Maxena , Chiavari (Ge) (palazzetto dello sport)

Date: 2/01/2019 - 6/01/2019

-Provisional timetable:

January 2nd

2.30pm / 4.00pm contemporary technique

Performance project 4:00pm / 8:00pm

From 3 to 6 January

10.30am / 12.00am contemporary technique

Performance project 1:00pm / 5:00pm

6 January

6.00pm final performance

In parallel to Kristina's workshop there will be Helder Seabra who will give lessons in contemporary technique and path performance project.

-The total cost of the workshop is € 310.

It means:

(4 hours of creation every day with Kristina Alleyne + 1.30 hours of technical classes with her and 1.30 hours of technical classes with Helder Seabra).

<< GATE 8 >> has included for its participants four nights in a hotel already selected with overnight stay and dinner at a cost of € 160 per person, the fifth night is optional.

Payment must be made by 4/11/2018

-Enter the 4/11/2018 first advance of 235 €.

2/01/2019 closing of the fee of € 235.

-those who can not participate to the performances can take advantage of the double technical package at a cost of € 210 including the ticket to the final show on 06/01/2019.

For more information write to us:

gate8event@gmail.com